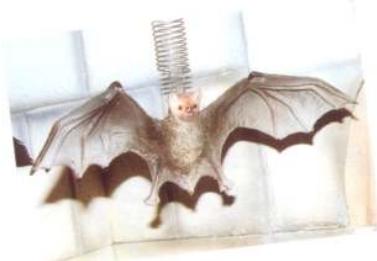


6.2.

Folter & Horror

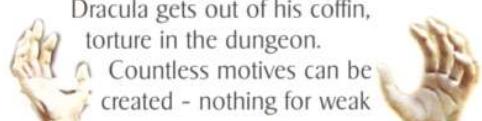
Graf Dracula steigt aus seinem Sarg. Folter im Kerker ... Unzählige Motive werden hier geschaffen ... nichts für schwache Nerven!



Torture and horror

Dracula gets out of his coffin, torture in the dungeon.

Countless motives can be created - nothing for weak nerves.



Hofmann

Figuren - natürlich, dynamisch

